

APR -2 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

The Iron Man #1 - two reels
The Iron Man # 2 - two reels
The Iron Man # 3 - two reels
The Fast Express #9 - two reels

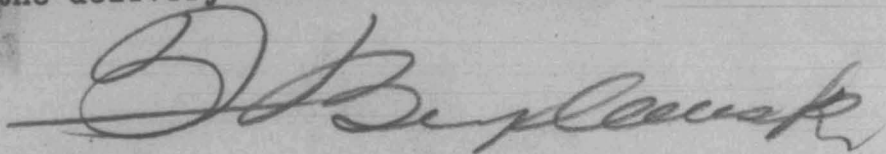
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
The Iron Man # 1	4-2-24	©CIL 20042
The Iron Man # 2	4-2-24	©CIL 20043
The Iron Man # 3	4-2-24	©CIL 20044
The Fast Express # 9	4-2-24	©CIL 20045

The return of the above copies was requested by the said
Company, by its agent and attorney on the 2nd day of
April, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



©CIL 20042 e

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✓ THE IRON MAN ✓

Photoplay in two reels ✓

Episode #1, INTO THE SEWERS OF PARIS ✓

Author of the photoplay (under Section 62)
Universal Pictures Corporation of U.S.

©CIL 20042
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"THE IRON MAN"
Universal Chapter-Play
Starring LUCIANO ALBERTINO

No. 1 "Into the Sewers of Paris" /

Barclay Lonsbury and Jules Despard plot to substitute Mimi, a dancer, for Arline Graham, heiress. Miss Graham mysteriously disappears and Paul Brian, a reporter, is assigned to the case by his editor who has learned of the mystery from Gen. De Mornay, head of the French Secret Service. Paul discovers her whereabouts from a taxi driver and seeks her out at the Black Cat Cafe, a Paris underworld resort, where she is held captive by "Mother" Margot and Gaston La Rue, Mimi's sweetheart.

He disguises Arline as Mimi and attempts to escape with her but is cornered on an outdoor stairway leading from the roof by La Rue and his band of Apaches. Seeing their helpless predicament, "Mother" Margot pulls a hidden lever which causes the stairway to collapse. Paul and Arline are hurled headlong to the brick courtyard, hundreds of feet below.

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This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress